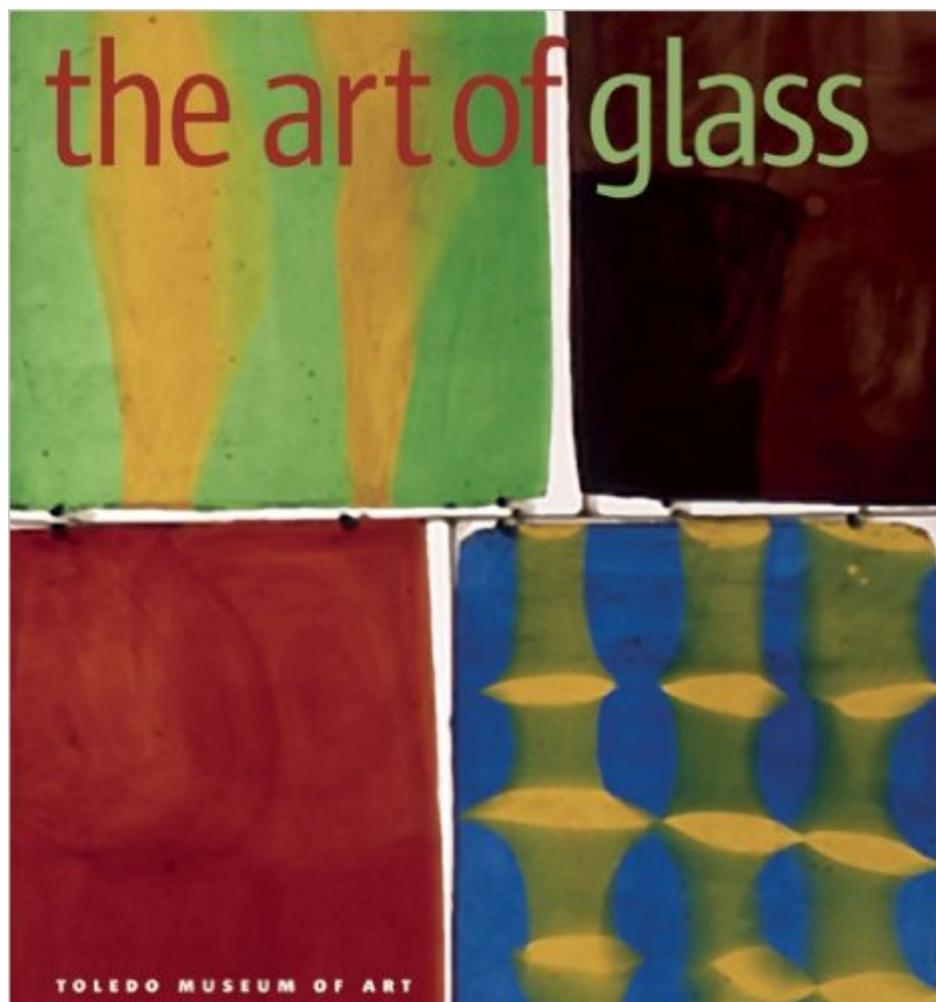


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# The Art Of Glass: Toledo Museum Of Art



## Synopsis

This brand new book introduces both specialists and generalists alike to the remarkable world of glass manufacture and design from the Ancient World to the present day, as presented in one of the world's great collections of glass. Published on the occasion of the opening of the new Glass Pavilion at the Toledo Museum of Art, designed by Kazuyo Sejima and Ryue Nishizawa, lead architects of SANAA Ltd., Tokyo, in 2006, this book draws on the superb quality of the collections at Toledo. The Museum has consciously collected the best examples of the glassmaker's art across all ages. Today the Museum is internationally renowned for the quality and scope of its glass collection. The Museum has trail-blazed new areas of glass collecting. Thanks to its founder, glass industrialist Edward D. Libbey, the Museum has collected art in glass for more than a century. The Museum was also the birthplace of the Studio Glass Movement in the 1960s. The opening of the Glass Pavilion will further enhance the Museum's leading position in this field of art; it will offer visitors the matchless experience of being able to see a broad range of historic glass next to studios where glass artists are creating works. In this way the Museum and this publication will provide a unique insight into the design and working of glass through the ages, all within the context of a purpose built art museum space. This volume presents more than 100 major examples of the glassmaker's art from ancient times to the present, accompanied by discursive texts written by leading writers. The combination of these thought-provoking entries and the wealth of illustration makes this title a must for specialist collectors and generalists alike.

## Book Information

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## Customer Reviews

The Toledo Museum of Art was founded in 1901 by Edward Drummond Libbey shortly after he moved his thriving glassmaking business to the Ohio city from Boston. Along with the Old Master paintings, Egyptian antiquities, and other types of more or less conventional art and relics sought by most museums in this period, the Toledo Museum also conceretedly engaged in collecting many pieces of art in glass in accordance with Libbey's interests and wishes. About two years ago, a Glass Pavilion for the storage and exhibition of the sizable and growing glass collection was added to the original Museum. As the numerous skillful color photographs demonstrate, the Museum's Pavilion has many choice, exquisite pieces from all eras and places around the world ranging from the utilitarian to the sheerly aesthetic. This art book tied in with the opening of the new Pavilion arranges much of the collection chronologically from the ancient Mediterannean cultures through the Renaissance and Baroque to the early 20th century with the insertion of one chapter on glass in the Islamic world. A last chapter displays art glass works by artists of the past few decades. Many readers will be struck by how some of the artists, especially from more modern and contemporary times, use glass as a medium for sculpture with dramatic shapes and colors.

A beautiful coffee table book.

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